

# We Tread and Go

for wind ensemble



Laurence Bitensky

# We Tread and Go

---

for wind ensemble / ca. 8'

Laurence Bitensky

# We Tread and Go

---

for wind ensemble

**Instrumentation** (one player per part)

Piccolo  
Flute 1–2 (Fl. 2 doubling Alto Flute)  
Oboe 1–2  
English Horn  
Bb Clarinet 1–3 (Cl. 3 doubling Bass Clarinet)  
Bassoon 1–2

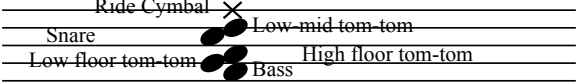
Alto Saxophone 1–2  
Tenor Saxophone  
Baritone Saxophone

F Horn 1–2  
F Horn 3–4

Bb Trumpet 1–3  
Trombone 1–2  
Bass Trombone  
Euphonium 1–2  
Tuba

Double Bass

Timpani  
Percussion 1 (Bass Drum, Drum Set  
Percussion 2 (Chimes, Marimba, Triangle)  
Percussion 3 (Crotales, Suspended Cymbals – small, medium, large, Xylophone)  
Percussion 4 (Glockenspiel)



Tambourine)

The diagram shows a set of five horizontal lines representing a percussion kit. From top to bottom: 1. Ride Cymbal (marked with an 'X' on the top line). 2. Snare (marked with a dot on the second line). 3. Low mid tom-tom (marked with a dot on the third line). 4. Low floor tom-tom (marked with a dot on the fourth line). 5. High floor tom-tom (marked with a dot on the fifth line). A 'Bass' label is positioned below the fourth line.

Piano

Score is in C, with the usual octave transpositions

**Notes**

*We Tread and Go* is a one-movement work for wind ensemble. The title is taken from Chaucer and is expressive of the overall mood of the work. Like several other of my works, the piece is a kind of developing variation, in which a simple G Phrygian melody repeatedly cycles back on itself to reveal new permutations and dimensions. Throughout is a simple descending bass line punctuated by the heartbeat of an ever-present timpani.

The melody is first stated unadorned by the euphoniums. After coming to a climax, it returns to a variation of itself, this time counterpointed by a solo trumpet. A third cycle features the melody in a further variation introduced by the tenor saxophone in triplets. A sixteenth-note variation dominates the next section as the energy increases, building to a climax in which the melody returns to G Phrygian for yet another variation. The energy then dissipates dramatically as fragments from earlier material are stated longingly by solo woodwinds, winding the piece down to a close.

# We Tread and Go

Laurence Bitensky (2010)

**Slowly and Freely** ♩ = c. 54 **A Steady** ♩ = c. 66

Piccolo

Flute 1, 2  
*p* niente

Oboe 1, 2  
*p* niente

English Horn

Clarinet in B♭ 1

Clarinet in B♭ 2, 3

Bassoon 1, 2  
*p*

Alto Saxophone 1, 2

Tenor Saxophone

Baritone Saxophone

Horn in F 1, 2  
*p*

Horn in F 3, 4  
*p*

**Slowly and Freely** ♩ = c. 54 **A Steady** ♩ = c. 66

Trumpet in B♭ 1

Trumpet in B♭ 2, 3

Trombone 1, 2

Bass Trombone

Euphonium 1, 2  
*a2 mf espr.*

Tuba  
*mf*

Contrabass  
*pizz. mp arco mf pp*

**Slowly and Freely** ♩ = c. 54 **A Steady** ♩ = c. 66

Timpani  
*mp p*

Percussion 1  
*B. Dr. mp*

Percussion 2  
*Trngl. Lv. sim. Lv. Chimes Lv.*

Percussion 3  
*Crotales. p*

Percussion 4  
*Glk. p*

Piano  
*p Ped. freely*

9

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Cl. 1

Cl. 2, 3

Bsn. 1, 2

Alto Sax. 1, 2

Ten. Sax.

Bari. Sax.

Hn. 1, 2

Hn. 3, 4

Tpt. 1

Tpt. 2, 3

Tbn. 1, 2

B. Tbn.

Euph. 1, 2

Tba.

Cb.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Pno.

To Large Sus.  
Cym. (stick)

**B**

[illegible]

[illegible]



**D A Little Faster** ♩ = c. 76

Picc.

Fl. 1, 2

Ob. 1

Ob. 2

Eng. Hn.

Cl. 1

Cl. 2, 3

Bsn. 1, 2

Alto Sax. 1, 2

Ten. Sax.

Bari. Sax.

Hn. 1, 2

Hn. 3, 4

**D A Little Faster** ♩ = c. 76

Tpt. 1

(a2)  
f  
Tpt. 2, 3

f  
mp

Tbn. 1, 2

f  
mp

B. Tbn.

f  
mp

Euph. 1, 2

f  
mp

Tba.

f  
mp

Cb.

f  
mp

**D A Little Faster** ♩ = c. 76

Timp.

B. Dr.  
To Dr. Set

Perc. 1

mf  
mp

Perc. 2

Trngl.  
mf

Perc. 3

Large Sus. Cym. (soft mallet)  
mf

To Crotales

Perc. 4

Pno.

**E**

[illegible]

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including woodwinds, brass, and percussion. The instruments listed on the left are: Picc., Fl. 1, 2, Ob. 1, 2, Eng. Hn., Cl. 1, Cl. 2, 3, Bsn. 1, 2, Alto Sax. 1, 2, Ten. Sax., Bari. Sax., Hn. 1, Hn. 2, Hn. 3, Hn. 4, Tpt. 1, Tpt. 2, Tpt. 3, Tbn. 1, 2, B. Tbn., Euph. 1, 2, Tba., Cb., Timp., Perc. 1, Perc. 2, Perc. 3, Perc. 4, and Pno. The score is written in 4/4 time, with a tempo marking of ♩ = c. 84. The key signature is one flat (B-flat). The score includes various dynamic markings such as *f*, *mf*, *mp*, and *a2*. A rehearsal mark **G** is present at the top right. The score is divided into measures by vertical bar lines, and some measures contain complex rhythmic patterns and articulation marks.



60

accel. poco a poco

H

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Eng. Hn.

Cl. 1

Cl. 2

Cl. 3

Bsn. 1, 2

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

accel. poco a poco

H

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1, 2

B. Tbn.

Euph. 1, 2

Tba.

Cb.

accel. poco a poco

H

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Pno.

64

Picc.

Fl. 1

Fl. 2

Ob. 1, 2

Eng. Hn.

Cl. 1

Cl. 2

Cl. 3

Bsn. 1

Bsn. 2

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1, 2

B. Tbn.

Euph. 1, 2

Tba.

Cb.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Pno.

**I** ♩ = c. 94 **accel. poco a poco**

Picc.

Fl. 1

Fl. 2

Ob. 1, 2 *(a2)*

Eng. Hn.

Cl. 1

Cl. 2

Cl. 3

Bsn. 1

Bsn. 2

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

**I** ♩ = c. 94 **accel. poco a poco**

Tpt. 1

Tpt. 2, 3

Tbn. 1, 2 *(a2)*

B. Tbn.

Euph. 1, 2

Tba.

Cb.

**I** ♩ = c. 94 **accel. poco a poco**

Timp.

Perc. 1 *Dr. Set*

Perc. 2 *Mar.*

Perc. 3 *Xylo.*

Perc. 4

Pno.



The image shows a page of a musical score for a large orchestra. The score is divided into two systems, each with a tempo change from 106 to 92. The woodwinds and brass sections play complex rhythmic patterns, while the percussion and piano provide a steady accompaniment.

**System 1 (Tempo: 106):**

- Woodwinds:** Piccolo, Flute 1 & 2, Oboe 1 & 2, English Horn, Clarinet 1 & 2, Clarinet 3, Bassoon 1 & 2, Alto Saxophone 1 & 2, Tenor Saxophone, Baritone Saxophone.
- Brass:** Horn 1 & 2, Horn 3 & 4, Trumpet 1 & 2, Trombone 1 & 2, Baritone Trombone, Euphonium 1 & 2, Tuba, Contrabass.
- Percussion:** Timpani, Percussion 1 (Drum Set), Percussion 2 (Maracas), Percussion 3 (Xylophone), Percussion 4 (Glockenspiel).
- Piano:** Piano (Pno.).

**System 2 (Tempo: 92):**

- Woodwinds:** Piccolo, Flute 1 & 2, Oboe 1 & 2, English Horn, Clarinet 1 & 2, Clarinet 3, Bassoon 1 & 2, Alto Saxophone 1 & 2, Tenor Saxophone, Baritone Saxophone.
- Brass:** Horn 1 & 2, Horn 3 & 4, Trumpet 1 & 2, Trombone 1 & 2, Baritone Trombone, Euphonium 1 & 2, Tuba, Contrabass.
- Percussion:** Timpani, Percussion 1 (Drum Set), Percussion 2 (Maracas), Percussion 3 (Xylophone), Percussion 4 (Glockenspiel).
- Piano:** Piano (Pno.).

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *ff*, *f*, *mf*). The percussion section is particularly active, with multiple parts playing complex rhythms. The piano part provides a steady accompaniment, often using a repeating pattern.

K

K

K

B. Dr.

To Chimes/Trngl

ff

Glk.

(8)-----1

**poco accel.**

L ♩ = c. 100

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Cl. 1

Cl. 2

Cl. 3

Bsn. 1

Bsn. 2

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Hn. 1, 2

Hn. 3, 4

**poco accel.**

L ♩ = c. 100

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 2, 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph. 1, 2

Tba.

Cb.

**poco accel.**

L ♩ = c. 100

Timp.

Perc. 1  
B. Dr.  
To Dr. Set

Perc. 2  
Trngl.

Perc. 3  
Large Cymb. (sticks)  
Med. Cym.  
Small Cym.  
To Crotales

Perc. 4

Pno.

**M** ♩ = c. 86 rit. molto

**N** ♩ = c. 53 **Freely, with rubato**

**accel. molto**

**O**

**accel. molto**

109

**P** ♩ = c. 84

Picc.

Fl. 1, 2 *I. solo*

Ob. 1 *mp* *mf* *p*

Ob. 2 *mf* *p*

Eng. Hn.

Cl. 1 *mf* *p*

Cl. 2 *mf* *p*

Cl. 3 *3. B. Clar.* *mf* *pp*

Bsn. 1

Bsn. 2

Alto Sax. 1, 2

Ten. Sax.

Bari. Sax.

Hn. 1, 2

Hn. 3, 4 *Hn. 3 take mute*

**P** ♩ = c. 84 **rit. molto**

Tpt. 1

Tpt. 2, 3

Tbn. 1 *Take mute* *niente* *(enter imperceptibly)*

Tbn. 2 *n.* *p* *Take mute*

B. Tbn.

Euph. 1 *p*

Euph. 2

Tba.

Cb. *niente*

**P** ♩ = c. 84 **rit. molto**

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Pno.

(♩ = c. 50) ♩ = c. 45

115 Q

Picc.   
 Fl. 1.   
 Fl. 2.   
 Ob. 1, 2.   
 Eng. Hn.   
 Cl. 1.   
 Cl. 2.   
 Cl. 3.   
 Bsn. 1, 2.   
 Alto Sax. 1, 2.   
 Ten. Sax.   
 Bari. Sax.   
 Hn. 1, 2.   
 Hn. 3, 4.   
 Tpt. 1.   
 Tpt. 2.   
 Tpt. 3.   
 Tbn. 1.   
 Tbn. 2.   
 B. Tbn.   
 Euph. 1, 2.   
 Tba.   
 Cb.   
 Timp.   
 Perc. 1.   
 Perc. 2.   
 Perc. 3.   
 Perc. 4.   
 Pno.

1. *mp*   
 2. *pp* niente   
 3. *pp*   
 4. *p*   
 5. *ppp*   
 6. *p*   
 7. *pp*   
 8. *pp*   
 9. *pp*   
 10. *pp*   
 11. *pp*   
 12. *pp*   
 13. *pp*   
 14. *pp*   
 15. *pp*   
 16. *pp*   
 17. *pp*   
 18. *pp*   
 19. *pp*   
 20. *pp*   
 21. *pp*   
 22. *pp*   
 23. *pp*   
 24. *pp*   
 25. *pp*   
 26. *pp*   
 27. *pp*   
 28. *pp*   
 29. *pp*   
 30. *pp*   
 31. *pp*   
 32. *pp*   
 33. *pp*   
 34. *pp*   
 35. *pp*   
 36. *pp*   
 37. *pp*   
 38. *pp*   
 39. *pp*   
 40. *pp*   
 41. *pp*   
 42. *pp*   
 43. *pp*   
 44. *pp*   
 45. *pp*   
 46. *pp*   
 47. *pp*   
 48. *pp*   
 49. *pp*   
 50. *pp*   
 51. *pp*   
 52. *pp*   
 53. *pp*   
 54. *pp*   
 55. *pp*   
 56. *pp*   
 57. *pp*   
 58. *pp*   
 59. *pp*   
 60. *pp*   
 61. *pp*   
 62. *pp*   
 63. *pp*   
 64. *pp*   
 65. *pp*   
 66. *pp*   
 67. *pp*   
 68. *pp*   
 69. *pp*   
 70. *pp*   
 71. *pp*   
 72. *pp*   
 73. *pp*   
 74. *pp*   
 75. *pp*   
 76. *pp*   
 77. *pp*   
 78. *pp*   
 79. *pp*   
 80. *pp*   
 81. *pp*   
 82. *pp*   
 83. *pp*   
 84. *pp*   
 85. *pp*   
 86. *pp*   
 87. *pp*   
 88. *pp*   
 89. *pp*   
 90. *pp*   
 91. *pp*   
 92. *pp*   
 93. *pp*   
 94. *pp*   
 95. *pp*   
 96. *pp*   
 97. *pp*   
 98. *pp*   
 99. *pp*   
 100. *pp*

1. *mp*   
 2. *pp* niente   
 3. *pp*   
 4. *p*   
 5. *ppp*   
 6. *p*   
 7. *pp*   
 8. *pp*   
 9. *pp*   
 10. *pp*   
 11. *pp*   
 12. *pp*   
 13. *pp*   
 14. *pp*   
 15. *pp*   
 16. *pp*   
 17. *pp*   
 18. *pp*   
 19. *pp*   
 20. *pp*   
 21. *pp*   
 22. *pp*   
 23. *pp*   
 24. *pp*   
 25. *pp*   
 26. *pp*   
 27. *pp*   
 28. *pp*   
 29. *pp*   
 30. *pp*   
 31. *pp*   
 32. *pp*   
 33. *pp*   
 34. *pp*   
 35. *pp*   
 36. *pp*   
 37. *pp*   
 38. *pp*   
 39. *pp*   
 40. *pp*   
 41. *pp*   
 42. *pp*   
 43. *pp*   
 44. *pp*   
 45. *pp*   
 46. *pp*   
 47. *pp*   
 48. *pp*   
 49. *pp*   
 50. *pp*   
 51. *pp*   
 52. *pp*   
 53. *pp*   
 54. *pp*   
 55. *pp*   
 56. *pp*   
 57. *pp*   
 58. *pp*   
 59. *pp*   
 60. *pp*   
 61. *pp*   
 62. *pp*   
 63. *pp*   
 64. *pp*   
 65. *pp*   
 66. *pp*   
 67. *pp*   
 68. *pp*   
 69. *pp*   
 70. *pp*   
 71. *pp*   
 72. *pp*   
 73. *pp*   
 74. *pp*   
 75. *pp*   
 76. *pp*   
 77. *pp*   
 78. *pp*   
 79. *pp*   
 80. *pp*   
 81. *pp*   
 82. *pp*   
 83. *pp*   
 84. *pp*   
 85. *pp*   
 86. *pp*   
 87. *pp*   
 88. *pp*   
 89. *pp*   
 90. *pp*   
 91. *pp*   
 92. *pp*   
 93. *pp*   
 94. *pp*   
 95. *pp*   
 96. *pp*   
 97. *pp*   
 98. *pp*   
 99. *pp*   
 100. *pp*

1. *mp*   
 2. *pp* niente   
 3. *pp*   
 4. *p*   
 5. *ppp*   
 6. *p*   
 7. *pp*   
 8. *pp*   
 9. *pp*   
 10. *pp*   
 11. *pp*   
 12. *pp*   
 13. *pp*   
 14. *pp*   
 15. *pp*   
 16. *pp*   
 17. *pp*   
 18. *pp*   
 19. *pp*   
 20. *pp*   
 21. *pp*   
 22. *pp*   
 23. *pp*   
 24. *pp*   
 25. *pp*   
 26. *pp*   
 27. *pp*   
 28. *pp*   
 29. *pp*   
 30. *pp*   
 31. *pp*   
 32. *pp*   
 33. *pp*   
 34.



121

Picc.

Fl. 1

Fl. 2

Ob. 1, 2

Eng. Hn.

Cl. 1

Cl. 2, 3

Bsn. 1, 2

Alto Sax. 1, 2

Ten. Sax.

Bari. Sax.

Hn. 1, 2

Hn. 3, 4

Tpt. 1

Tpt. 2, 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph. 1, 2

Tba.

Cb.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Pno.

*pizz.*

*arco*

*B. Dr.*

*Chimes*

*Trngl.*

*Crotales*

*Glk.*

*p*

*pp*

*f*

*l.*

*l.v.*

*niente*

*3*